TM- Tamas Moricz impro/ Contemporary

VC - Victoria Columbus Contemporary

RANI Ballet

CA- Chris Aubrey Coach ½ Contemporary

TP - Tim Podesta Coach 3/4
AW – Amelia Waller Ballet/Impro

JB— Jason Beechey Ballet
Panel- Jason Beechey, Adriaan Luteijn
Riannon McLean, Anna Chan, Tori Columbus

SUNDAY 29th

	Studio 2	Studio 3
8 am Registration		
8.30 – 8.45		
Introduction and		
safety talks	_	
Classical	Contemporary	Classical
Group 1	Group 2	Group 3
9-10.30	9-10.30am	9-10.30am
JB	TM	RANI
Contemporary	Classical	Contemporary
Group 3	Group 2	Group 1
10.45- 12.00	10.45- 12.00	10.45- 12.00
VC	RANI	CA
IMPRO	Coaching TIM#1	IMPRO & Solo work
Group SDC#2	Group TIM#1	Group SDC#1
1-2pm	1-2pm	1-3pm
TM	TP	AW
Coaching TIM #2	& continue into solo	continue into solo
Group TIM #2	Group SDC#2	Group SDC#1
2.2nm	2 2000	1-3pm
2-3pm TP	2-3pm TM	AW
Ir	1101	AVV
IMPRO	Coaching SDC#1	IMPRO @ Solo work
Group TIM#1	Group SDC#1	Group TIM#2
3.15- 4.15pm	3.15 – 4.15pm	3.15-5.15
TM	CA 4.15pm	AW
Coaching SDC#2	continue into solo	continue into solo
Group SDC#2	Group Tim#1	Group TIM#2
	'	'
4.15- 5.30	3.15-5.15	3.15-5.15
CA	TM	AW

Panel Present

MONDAY 30th

Studio 1	Studio 2	Studio 3
Classical	Contemporary	Classical
Group 3	Group 1	Group 2
	5. 5 up =	
9-10.30	9-10.30am	9-10.30am
JB	CA	RANI
Contemporary	Classical	Contemporary
Group 2	Group 1	Group 3
, i	'	
10.45- 12.00	10.45- 12.00	10.45- 12.00
VC	AW	CA
IMPRO	Coaching TIM#1	IMPRO @ solo work
Group SDC#1	Group TIM#1	Group SDC#2
·	,	'
12.30-1.30pm	12.30 -2.30	12.30-2.30
AW	TP	TM
Coaching TIM #2	continue into solo	continue into solo
Group TIM #2	Group SDC#1	
·	·	
1.30-2.30pm	1.30-2.30pm	1.30-2.30pm
TP	AW	TM
IMPRO	Coaching SDC#1	IMPRO
Group EDC#2	Group SDC#1	Group TIM#1
2.45-3.45	2.45-3.45	2.45-3.45
AW	CA	TM
Coaching SDC#2	continue into solo	continue into solo
Group SDC#2	Group EDC#2	Group TIM#1
3.45-4.45	3.45-4.45	3.45-4.45
CA	AW	TM
	5-6	
	INDUSTRY TALK	
	What it looks like in	
	each country	
	(ALL Panel and	
	coaches)	

TUESDAY 1st

Studio 1	Studio 2	Studio 3
Classical	Contemporary	Classical
Group 2	Group 3	Group 1
9-10.30 am	9- 10.30am	9- 10.30am
JB	TM	
		RANI
Contemporary	Classical	Contemporary
Group 1	Group 3	Group 2
40.45.43.00	40.45.43.00	40.45.43.00
10.45- 12.00	10.45- 12.00	10.45- 12.00
VC	AW	CA
Coaching TIM#1	IMPRO	IMPRO
Group TIM#1	Group SDC#1	Group SDC#2
Group Tilvi#1	Gloup 3DC#1	Group 3DC#2
1-2pm	1-3pm	1-3pm
TP	AW	TM
Coaching TIM #2	continue into solo	continue into solo
Group TIM #2	Group SDC#1	Group SDC#2
2-3pm	1-3pm	1-3pm
TP	AW	TM
Coaching SDC#1	IMPRO	IMPRO
Group SDC#1	Group Tim#2	Group TIM#1
3.15 – 4.15pm	3.15-5.15pm	
CA	AW	TM
		3.15-5.15pm
Choreography	continue into solo	continue into solo
Group SDC#2	Group Tim#2	Group TIM#1
4.15 – 5.15pm	3.15-5.15	3.15-5.15
AL	AW	TM

WEDNESDAY 2nd

Studio 1	Studio 2	Studio 3	
			Level 6 Z9
Contemporary Class	Contemporary Class	Contemporary Class	
Group SDC#1	Group SDC#2	Group Tim#2	
8.30- 9.45	8.30- 9.45	8.30- 9.45	
TM	TP	CA	
	C T'	C 1 T	
Crown SDC#1	Solo Time	Solo Time	
Group SDC#1	Group SDC#2	Group TIM#2	
10.00 – 11.00	10.00- 11.00	10.00-11.00	
AL	TM & AC	TP & AW	
712	1111 (4.71)	11 47111	11.00 Teacher Greet
Coaching SDC#2		Contemporary Class	
Group SDC#2		Group TIM#1	
		·	
11.15- 12.15		11.15-12.30	
CA		TM	
		Teachers Watch	
		Q&A Teachers	
Choreography	SOLO TIME	Solo Time	
Group TIM#2	Group SDC#1	Group TIM#1	
12.45 – 1.45	40.00 4.00	12.45- 1.30	
A.	12.30-1.30	TP To a large Market	
AL	AW & CA	Teachers Watch	
Choreography		Solo Time	
Group TIM#1		Group TIM#1	Teachers Course Talk
		2.05-3.05	Level 6 Z9
2.00 -3.00		TM	
AL			
	QUT CLASS	Community Class	
INDUSTRY TALK #1	Technique and Rep		
PATHWAYS Training	2.45 4.20	2.45.4.45	
Forum (Partner	3.15- 4.30	3.15-4.45	
Schools) 3.30 -5.30	JB	CA Teachers Watch	
3.30 -5.30 ALL		reachers watch	
TILL	QUT		Do Candidate
	REP/IMPRO		Summery
	4.30 – 5.30		
	AL		
	Teachers Watch		

THURSDAY – ALL HALLOWS THEATRE

STUDIO	STAGE	
9.30 to 11.00 Contemporary Ballet JUNIORS AW	9 AM BUMP IN TARKETTE SET LIGHTS	
	Junior stage spacing	
1.30- 3 Class Ballet SENIORS AW	Junior Section- Semi Finals both solos 1-3pm	
PARTNER DRINKS NETWORKING	4.15-6 Senior Stage Spacing	* Gather a list for INTERVIEWS
	6.30-9.30 Senior Section- Semi Finals	

FRIDAY

STUDIO	STAGE	BACK STAGE
1-2 INDUSTRY TALK #2 PATHWAYS Training Forum (Partner Schools)	1 to 3.30 PLOT for Guest PERFORMANCES	INTERVIEWS
2.00 – 3.30 Classical Class Juniors JB 3.45 -515.pm Classical Class Seniors JB	4-5 Open Class on stage finalists TM	INTERVIEWS
	5.30 – 6.15 OPEN Improvisation Class (Adjudicated) AL	
	6.30 – 7.45 (20)Finalists Perform 2 solos 8-8.45 Performance and announcements	